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Spokane Public Library announces 2022 Artists-In-Residence

Spokane, Wash. – Spokane Public Library will welcome 17 new artists for their 2022 Artists-In-Residence program at The Hive™.

In addition to event spaces and a maker studio, four of the studio spaces at The Hive™ are reserved for an application-based artist residency program. These spaces allow artists to take their art to the next level, foster connection, and provide free arts education for the public.

“We look forward to how these next Artists-In-Residence will utilize their time, talent, and resources to further expand their work and connect with the community,” said Eva Silverstone, Spokane Public Library Arts Education Specialist.

Throughout 2022, the following artists will rotate through our four studios for one to six month residencies.

Beginning in March:

- [Eric-Alain Parker](#) is a visual design artist mapping structural and volcanic features in the landscape.
- **Heather Metrokin Cannon’s** primary medium is natural material and plans to experiment with different methods of fish skin tanning/dyeing and to share Sugpiat culture through her art.
- [Shawn Parks](#) is a public artist driven by fabric, textiles, and color. Parks’ piece “Hoop”, a large-scale embroidery hoop, is displayed outside Liberty Park Library.

Arriving later in the year:

- [Tamalin Baumgarten](#) works with oils and finds art as an avenue to nurture confident self-expression.
- [Carl Richardson](#) and [Mardis Nenno](#) will share a studio. They plan to collaborate to create works with clay, drawing, and printmaking culminating in an art exhibition.
- [Jesse Peck](#) and **Lesley Crane** will share a studio. Peck’s practice includes drawing, painting, printmaking, photography, and illustration. Crane’s drawing



practice uses aspects of performance to create process drawings that link internal ontologies with external aesthetics.

- [Grace Flott](#) is a realist painter who fuses light-filled representational design with contemporary subjects. Flott's most recent project honors burn survivors; it will celebrate and document folks with visible scarring through realistic portrait paintings and audio/video interviews.
- [Gwyn Pevonka](#)'s work is process-based - laying anywhere from 20 – 50 layers of paint on a canvas, then carving into the layered surface revealing the colors underneath.
- [Jenny Davis](#) is a writer working on a collection of linked essays exploring the nature of ambiguity through a Spokane-ish lens.
- [Megan Perkins](#) creates realistic paintings of local scenes, landmarks, and events with an impressionistic and expressive bent.
- [Julie Smetana](#) currently pursues part-time freelance design work and explores new ideas through clay sculpture.
- [Brianna Miller](#) currently does freelance illustration and design and hopes to finish an illustrated book.
- [Lisa Soranaka](#) and [Mallory Battista](#) will share a studio. They are collaborating to create a large mixed media sculpture as a portfolio piece and to gain experience to help them pursue public sculpture opportunities in the future.
- [Becky Busi](#) plans to work primarily with plaster. Busi will draw life-size portraits on plaster and 'break' the drawings on plaster before reassembling and realigning them as they shift between fragment and whole.

To learn more about The Hive™ and the current Artists-In-Residence, visit www.spokanelibrary.org/hive.

About Spokane Public Library

Spokane Public Library aims to inspire a thriving city through cultural and educational opportunities. An award-winning library that spans six branches and houses nearly half-a million items, Spokane Public Library circulates nearly two million items and welcomes one million visitors annually. Customers can enjoy traditional library media and can also access digital downloads, databases, historical collections, art exhibits and interesting free programming. For general information about the library, please visit spokanelibrary.org or call 509.444.5300.

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